



106.7FM

PBS Member Magazine
May 2023

waves



PBS RADIO FESTIVAL 2023

PBSFM.ORG.AU

MAY 15-28

KEEP IT REAL
Daily Prizes May 15-28

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ON AIR



First Prize

An iconic symbol that dates back to 1946, the Vespa Primavera zips through 21st century streets with ease while proudly retaining the name and hallmarks of the original legend that revolutionised urban mobility more than 75 years ago. Thanks to its compact, clever and peppy I-GET engine enclosed in a livery that expresses all the dynamic character written in its DNA, the Primavera 125 gives its travelling spirit a full say, transforming every urban outing into a small adventure. Courtesy of Vespa Australia.

Second Prize

A double pass to Golden Plains Sixteen, with private chartered vehicle transfer to & from the festival site, luxury powered caravan in Bush Camp & a food, beverage & gift shoppe pack.

Third Prize

Guild F-250CE Deluxe Acoustic Guitar from Echo Tone.

Fourth Prize

Five nights accommodation at The LuWow Lodge in Coolum Beach, Queensland.

Fifth Prize

Handmade Barn-caster electric guitar with SKB case from Clingan Guitar Tone.

Sixth Prize

A year's worth of PBS Feature Albums.



Business Prize

Civic Outdoor digital billboard package
Printing services from Snap Heidelberg
Five cases of Mountain Goat beer
Gravity Coffee voucher
Brenniston National Standard Mobile & Tradie First Aid Kit
PBS business sponsorship package including on air, online & print options.

Performer Prize

\$4,000 voucher for Program Records
Photography package from Lucy Spartalis
MESS starter pass
Mastering of a single or EP by Adam Dempsey Mastering
Your album in gold, framed by Creative Framing
Tramway Hotel burger named in your honour
Five cases of Mountain Goat beer.

Junior Prize

1880 Ukulele Co. EU200S Soprano Ukulele from Lord Uke
Three family day passes to Collingwood Children's Farm
Museums Victoria Household membership
Six bottles of organic wine from Mount Avoca
Bulleen Art & Garden voucher
Crumpler Spring Peeper check-in luggage
Aesop body care pack
Kasumuen Records merch pack
Mixed Fizzer case & voucher for Moon Dog brewery

Pet Prize

Pet portrait by We Are Family – unusual pet portraits
TBH treats
Preston Apothecary voucher.

Friend for a Decade Prize

Avanti Giro F1 2022 flat bar commuting bike with an Ortlieb backroller classic pannier bag & rack, courtesy of My Ride Collingwood
Cinema Nova three-month Silver Pass
Five cases of Mountain Goat beer
Double pass to Melbourne International Jazz Festival headline event
PBS merch pack (inc. hat, t-shirt, '40 Years of PBS' book & more).

Friend for Life Prize

\$1,000 voucher for the Sound Merch real life record store
Museums Victoria Premium Duo membership
Barney messenger bag from Crumpler
Six bottles of organic wine from Mount Avoca
PBS merch pack (inc. hat, t-shirt, '40 Years of PBS' book & more).

Everyone that joins or renews their membership this Radio Festival will be sent a downloadable compilation featuring tracks recorded live since our move into Collingwood Yards, including selections from our Housewarming Party in December 2022 and Drive Live 2023.

MONDAY 15TH

Heartland Records voucher
Chapter Music merch pack
Corner Hotel food & beverage voucher (\$150 inc. double pass & \$80 food & beverages)
The Jazzlab voucher
It Records merch pack
Remote Control merch pack
Thread Den Sewing Basics for Beginners course
Ortlieb pannier bag courtesy of My Ride Collingwood
PBS merch pack
The Boite double pass to a gig of your choice
Six bottles of organic wine from Mount Avoca
Bulleen Art & Garden voucher
Richie's Cal-Mex Foods voucher
Kasumuen Records merch pack
1800-Lasagna voucher

TUESDAY 16TH

Northside Records voucher
Tramway Hotel food & beverage voucher
Psychic Hysteria merch pack
Six-month double pass to The Old Bar
Retropolis Preston voucher
Domino Record Co merch pack
Remote Control merch pack
Creative Framing voucher
Museums Victoria household membership
Six bottles of organic wine from Mount Avoca
Bulleen Art & Garden voucher
Crumpler Spring Peeper check-in luggage
Aesop body care pack
Kasumuen Records merch pack
Mixed Fizzer case & voucher for Moon Dog brewery

WEDNESDAY 17TH

Napier Hotel dinner for two voucher
Music on the Hill prize pack
Two bottles of Cedar Fox gin
Retropolis Preston voucher
Domino Record merch pack
Thread Den Sewing Basics for Beginners course
Licorice Pie Records voucher
Feminista Vinyl prize pack
The Boite double pass to a gig of your choice
Fixation Brewing Co. voucher
The Blues Train double pass
Gravity Coffee voucher
Aesop body care pack
MSO double pass
Domino Record Co merch pack

THURSDAY 18TH

Tramway Hotel food & beverage voucher
Northcote Social Club voucher (inc. double pass & \$100 food & beverages)
Music on the Hill prize pack
The Jazzlab voucher
Poison City Records voucher
Spooky Records merch pack
Remote Control merch pack
Licorice Pie Records voucher
Phoenix Dance Studio dance lessons
Double pass to Port Fairy Folk Festival 2024
Six bottles of organic wine from Mount Avoca
Chapter Music merch pack
Aesop body care pack
Malthouse Theatre double pass to Hour of The Wolf
Mixed Fizzer case & voucher for Moon Dog brewery

FRIDAY 19TH

Northside Records voucher
Sass + Co. Cheek to Cheek Face & Body Kit
Two bottles of Cedar Fox gin
Retropolis Preston voucher
Domino Record Co merch pack
Wild Things organic food voucher
Chin Chin restaurant voucher
Phoenix Dance Studio dance lessons
Sonos Era 100 smart speaker
Fixation Brewing Co. voucher
Bulleen Art & Garden voucher
Jamaican Music & Food Festival 2023 double pass
Crown Ruler events voucher
Malthouse Theatre double pass to Hour of The Wolf

SATURDAY 20TH

Northside Records voucher
Tramway Hotel food & beverage voucher
Two bottles of Cedar Fox gin
Thread Den workshop voucher
Ortlieb pannier bag courtesy of My Ride Collingwood
PBS merch pack
Five cases of Mountain Goat beer
Sonos Era 100 smart speaker
The Boite double pass to a gig of your choice
Two cartons of Fixation Brewing Co. beer
Bulleen Art & Garden voucher
Lionshare CD pack
Double pass to Melbourne International Jazz Festival headline event
Five half hour piano, guitar or singing lesson packages from the Michael Avery School of Music

SUNDAY 21ST

The Jazzlab voucher
Two bottles of Cedar Fox gin
1-year Overland print subscription & a copy of Groundswell
Open Ear Audio service voucher
Ortlieb pannier bag courtesy of My Ride Collingwood
Baby Cafe & Pizzeria voucher
Thornbury Records voucher
Phoenix Dance Studio dance lessons
Two cartons of Fixation Brewing Co. beer
Bulleen Art & Garden voucher
Earshift Music prize pack
Australian Art Orchestra music pack
Jamaican Music & Food Festival 2023 double pass
Malthouse Theatre double pass to Hour of The Wolf

MONDAY 22ND

Round & Round records voucher
The Jazzlab voucher
Sass + Co. Cheek to Cheek Face & Body Kit
[PIAS] & Inertia Music merch pack
Milk! Records merch pack
Wild Things organic food voucher
Mixed Fizzer case & voucher for Moon Dog brewery
Museums Victoria household membership
Sonos Era 100 smart speaker
The Boite double pass to a gig of your choice
Bulleen Art & Garden voucher
MESS starter pass
Aesop body care pack
Malthouse Theatre double pass to Hour of The Wolf

TUESDAY 23RD

Inner West Vinyl voucher
Music on the Hill prize pack
Two bottles of Cedar Fox gin
Echo Tone voucher
Remote Control merch pack
Bedroom Suck Records merch pack
Creative Framing voucher
Yakimono Japanese restaurant voucher
Spoilsport Records merch pack
Two cartons of Fixation Brewing Co. beer
Bulleen Art & Garden voucher
Chapter Music merch pack
Richie's Cal-Mex Foods voucher
Five half-hour piano, guitar or singing lesson packages from the Michael Avery School of Music

WEDNESDAY 24TH

Sound Osteopathy consultation pack
Music on the Hill prize pack
Sass + Co. Cheek to Cheek Face & Body Kit
Domino Record Co merch pack
Open Ear Audio service voucher
Mixed Fizzer case & voucher for Moon Dog brewery
Museums Victoria Household membership
Thornbury Records voucher
Six bottles of organic wine from Mount Avoca
Bulleen Art & Garden voucher
Crumpler Spring Peeper carry-on luggage
PBS merch pack
Marios food hamper
Malthouse Theatre double pass to Hour of The Wolf

THURSDAY 25TH

Inner West Vinyl voucher
Tramway Hotel food & beverage voucher
Rack Off Records merch pack
Six-month double pass to The Old Bar
Domino Record Co merch pack
Remote Control merch pack
Creative Framing voucher
Hawker Hall food & beer hall voucher
Six bottles of organic wine from Mount Avoca
Echo Tone voucher
Chapter Music merch pack
Gravity Coffee voucher
Aesop body care pack
Ortlieb pannier bag courtesy of My Ride Collingwood

FRIDAY 26TH

Tramway Hotel food & beverage voucher
Two Revitalise bath house bathing passes from Peninsula Hot Springs
[PIAS] & Inertia Music merch pack
Open Ear Audio service voucher
Ortlieb pannier bag courtesy of My Ride Collingwood
Feminista Vinyl prize pack
Marios food hamper
Thornbury Records voucher
Five cases of Mountain Goat beer
The Boite double pass to a gig of your choice
Bulleen Art & Garden voucher
Gravity Coffee voucher
Jamaican Music & Food Festival 2023 double pass
Crown Ruler events voucher

SATURDAY 27TH

Music on the Hill Prize Pack
The Jazzlab voucher
Retropolis Preston voucher
Thread Den wokshop voucher
Open Ear Audio service voucher
Licorice Pie Records voucher
Mixed Fizzer case & voucher for Moon Dog brewery
PBS merch pack
Sonos Era 100 smart speaker
Two cartons of Fixation Brewing Co. beer
Rainbow Hotel food & drink voucher
Gravity Coffee voucher
Double pass to Melbourne International Jazz Festival headline event
Voucher for an 8-week pottery course or a selection of pots from Brixton Street Pottery

SUNDAY 28TH

Sass + Co. Cheek to Cheek Face & Body Kit
Two bottles of Cedar Fox gin
The Carringbush Hotel dinner for two voucher
Music in Exile merch pack
Open Ear Audio service voucher
Ortlieb pannier bag courtesy of My Ride Collingwood
Marios food hamper
Thornbury Records voucher
Phoenix Dance Studio dance lessons
Two cartons of Fixation Brewing Co. beer
Bulleen Art & Garden voucher
Lionshare CD pack
Australian Art Orchestra music pack
Jamaican Music & Food Festival 2023 double pass

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EARLY RISERS
LATE ALL NIGHTERS
CONVO STARTERS
MUSIC LOVERS



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waves

PBS Member Magazine May 2023

PBS 106.7FM presents the May 2023 issue of PBS Member Magazine Waves.

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PBS' vision is to nurture, inspire and champion Melbourne's diverse music community.

We strive to achieve this through the following goals:

- A thriving, diverse music scene, particularly for under-represented music
- Content with integrity and quality
- An engaged and involved music community
- Sustainable operations

If you share the vision and goals of the station, you may consider becoming a shareholder of Progressive Broadcasting Service Co-operative, owner and operator of PBS. To find out more, please email kristen@pbsfm.org.au



This magazine is published on the land of the Wurundjeri Woi Wurrung people of the Kulin Nation. We acknowledge Elders past and present, and that sovereignty over these lands and waterways was never ceded. Always was, always will be Aboriginal land.



A welcome note from the General Manager

PBS - Keeping it Real for 44 Years

Each day and night, PBS announcers and presenters create soundtracks to live your life to, live from the studio. Our radio shows are there to illuminate your morning commute to work, to amp you up before you head out for a night of revelry in the thriving local music scene, and as a soft background to tranquil Sunday mornings.

Tuning into 106.7FM takes you on a journey of discovery - from real people playing really good music.

But the magic doesn't begin and end there. Behind the scenes, our on-air community are out researching the freshest local music and the rarest gems, then drawing on their decades of knowledge to weave together lovingly curated music selections for your listening pleasure. The music library is a hotbed of activity, with staff and volunteers coordinating new releases for announcers, and inviting musicians to share their craft on air.

PBS is proud to be a platform for local music. We celebrated being able to gather together again, at our new home, with a live Housewarming gig in the Collingwood Yards courtyard. We were delighted to bring Drive Live back in February, bringing 10 incredible performances to you live on air from Music Market. And, the relaunch of Studio 5 has electrified the atmosphere, with PBS firmly back to its live music roots in our new home.

In the past months we've welcomed exciting new shows onto the airwaves. DJ Matab's *Dounya* shines a light on music from the Middle East and beyond, while Brooke Kymberley's *Melancholics Anonymous* is a dreamy radio show for lonely hearts and vagabonds.

We celebrated a remarkable 500 shows by PBS legends Lyndelle Wilkinson and Crispian Winsor, and broadcast the best International Women's Day programming yet, brilliantly organised by the women of the PBS Program Planning Group.

We've also bid some sad farewells to PBS stalwarts, with Kev Lobotomi's *Shock Treatment* and *Shaggin the Night Away's* Big Ian Sutherland winding up, and Kurt Eckardt handing over the reins of *Homebrew* to a new generation of passionate music supporters.

After a tumultuous few years navigating through a pandemic and a move, the PBS Board is looking to the future. They've been running a strategic planning process, drawing together members of the PBS community to set the new vision for the next five years. We can't wait to share our exciting plans to elevate and celebrate the music community with you.

We've also welcomed two wonderful new staff members to the station's Marketing and Events team - Zoe Monk, Events and Marketing Coordinator, and Isobel Buckley, Marketing and Communications Coordinator. Look out for new PBS events from the team showcasing local talent on stages around Naarm soon.

It's the people that make the place, and PBS wouldn't be where we are without the generous support of our members. On behalf of the team - the presenters and announcers, the volunteers, the staff, and the PBS Board - sincere thanks and our gratitude for helping PBS to keep it real.

Kristen Paterson
PBS General Manager



Kayley Langdon, Julie Enzerink, Kristen Paterson, Mara Williams and Sara Guerra at PBS Drive Live 2023. Photo by Isobel Buckley



Bumpy and band with Auslan Interpreters

PBS Housewarming Party

Words by Kurt Eckardt
Photos by Lucas Packett

After years of planning and fundraising, PBS finally moved into its new home at Collingwood Yards in December 2021. A year later, on Friday December 16, 2022, we threw a massive Housewarming Party to celebrate!

Taking over the Collingwood Yards courtyard from 5pm 'til 7pm, we set up a stage and merch tent, as well as a couple of bars selling Mountain Goat beers put together by our mates at Runner Up and a delicious food truck provided by Wesh. *The Breakfast Spread's* Milo Eastwood got things started with a DJ set, soundtracking guests' arrival with incredible selections. The event was introduced by PBS Chair, Jurgen Schaub, MC'd by *Boss Action's* Miss Goldie, and expertly interpreted by Celeste and Nay from Auslan Stage Left.

The first band on stage was Bumpy. A proud Noongar woman, Bumpy brought her 7-piece band along and shared a mind-blowing set of neo-soul, with stories of loss, joy and connection. Bumpy's voice soared across the courtyard and their set was the perfect start to a wonderful night of music.

Good Company's Claire Dickson jumped on the decks and did her show proud before and after WB Express took to the stage. This trio includes genuine rock royalty, with Pitjanjatjara man Bart Willoughby alongside his longtime collaborator and Coloured Stone guitarist Selwyn Burns and Selwyn's son, Tjimba Possum Burns (both Yorta Yorta men). Bart and Selwyn

have performed together across the years, including in legendary rock-reggae outfit No Fixed Address who played a live to air for PBS in the early '80s!

Rounding out the live music for the evening was the inimitable Cash Savage and the Last Drinks. Another band with strong ties to the station, Cash and her band are no strangers to the airwaves. Watching this collection of seasoned pros play a set of absolute hits as the sun was starting to go down was just phenomenal. *Underground Love's* Jordan Oakley took to the decks to round out what was an unbelievable evening of tunes.

We really couldn't have pulled off our Housewarming without the support of the Victorian Government's On the Road Again initiative, AMRAP and the CBAA, Mountain Goat, Runner Up, Plakkit, Trade Creative and Moon Mother Productions, as well as the team from Collingwood Yards. And of course a massive thank you to everyone that contributed to PBS over the years leading up, allowing us to do the move in the first place! Now we're feeling settled, have unpacked the kitchen and made the bed, we're looking forward to finding out what the next era of our beloved PBS will bring. ■



Artwork by Father Marker



Jurgen Schaub



Bumpy



Julie Enzerink



Kat Mear from The Last Drinks



Rene Mancuso from The Last Drinks



Emma Volard performing with Bumpy



Nick Finch from The Last Drinks



Jordan Oakley



Milo Eastwood



Miss Goldie



Cash Savage



Claire Dickson



Milo Eastwood & Miss Goldie



Bart Willoughby & Tjimba Possum Burns



Dougal Shaw from The Last Drinks



Selwyn Burns



Paddy Harrison



Phil MacDougall



Tony Irvine on the 25th anniversary of *IrvineJUMP!*
Photo by Owen McKern



Tony Irvine in 1996



Tony Irvine in the new studios



Tony Irvine on the 20th anniversary of *IrvineJUMP!*

My name is Tony Irvine, presenter of the long running late night show *IrvineJUMP!* As the hip hop samples say, "We're gonna go back. Way back. Back into time..."

Later in the then far off year of 1994, I would become a category coordinator, working behind the scenes with the PBS programming committee and later the program manager for the insomnia timeslot, a position I would hold until 2010. I still have the engraved coffee plunger given as a thank you for my services.

You would think that given the timeslot, no one would know about the show, but I routinely bump into people who do. Taxi drivers, shift workers, morning joggers working on their exercise routines. *The Age* did a write up about *IrvineJUMP!* in 1996, describing the show as a hidden gem, and *The Herald Sun* featured me as one of several announcers in an article on late night radio around the same time.

The internet has since expanded the audience exponentially thanks to streaming and radio on demand. Even now I still adore getting messages from overseas, though they are increasingly rare. In 1997, I did a commercial radio announcer course. What it taught me

was I will most likely never become a commercial radio announcer, mostly because I love music too much!

Presenting *IrvineJUMP!* has often been a crazy journey, both good and bad. Once I was mugged on the way into the station to present the show, as well as having had a knife pulled on me during a 2020 Covid lockdown-era tram ride to the station. On the flip side, once the staff at Moorabbin Airport sent in a message to say that they were pumping the show through the airport's sound system. The mere thought of this still brings a smile to my dial whenever I think about it.

The good times on *IrvineJUMP!* far outweigh the bad, and I always look forward to sharing (and often learning more about) the artists I feature and sometimes interview for the show. Though I must confess that I drink an obscene amount of coffee before, during and sometimes after the show.

Along the way, I have been lucky enough to have made many good friends via PBS over the years, and indeed most of my closest friends are all either ex or current PBS announcers and/or staff. Nearly all my friends are involved in the station to some capacity, even if that involvement is solely as members to the show.

In the thirty years I've been at PBS, there has been five station managers, four program managers (and a committee before that), three street addresses and hundreds of volunteers. My daughter (who was just three years old when I joined PBS) has grown up and now has kids of her own. I have spent half of my life involved with PBS FM, having joined at 29 and having presented the show since I was thirty. It is a privilege to be involved with the station, and I want to thank PBS for allowing me to join in on that privilege, one I hope to share for many years to come. ■

Tony presents *IrvineJUMP!* every Saturday morning from 2am - 6am.

30 years of *IrvineJUMP!*

Words by Tony Irvine

The year was 1993. The internet was something most people hadn't heard of yet, mobile phones were still mostly only for "yuppie wankers", and I had not long stopped working at a print shop in a job I loathed during "the recession we had to have".

Music has always been an obsession of mine, and in early February of 1993 I had discovered the show *Rude Mechanical* on PBS. *Rude Mechanical* was then hosted by Nick Moore, though it would later be hosted by David Thrussell of Snog and Black Lung infamy. It had been eight years since I had been an announcer at 5MMM (now 3d Radio) in Adelaide and I missed it terribly. So, in March I decided to wander down to Fitzroy Street in St Kilda and become a PBS volunteer.

Like most new volunteers I started working in the PBS reception area, answering phones for roughly six months. In September 1993 I completed the PBS announcer course, and in late October I was given a show, then named *A Nightmare On My Street* (after the song of the same name). After a couple of years I decided the track was too long. While I tried to work out a new show title, I got out an old cassette I'd had since 1984



Tony Irvine in 2007

with a song on it that was making fun of me. I figured for a few weeks the song would do until I could come up with something better. That song was of course 'IrvineJUMP!'.

IrvineJUMP! the show is and has always been about dance music. It was billed as retro dance mostly because I couldn't afford new music back when I started, and most of my music collection in those days was from the 1980s and largely on vinyl. Let's also just say that many of the tracks I air these days weren't retro when I first got them.

While others may not like it, I love presenting in the "insomnia" slot, and what is often called "the graveyard shift" at other stations. I love the fact that PBS isn't playlisted, and I love the freedom the timeslot affords me to air almost anything at all that I feel like or hope the audience may enjoy. I love having four hours to explain why I am airing a particular artist, or to go off on a suddenly discovered tangent I hadn't necessarily planned on (I bring in way more music than I need on any given week). I was a breakfast presenter at a different station for nine months before moving to Melbourne to pursue making music, and this timeslot is far more fun and certainly less stifling for me personally.

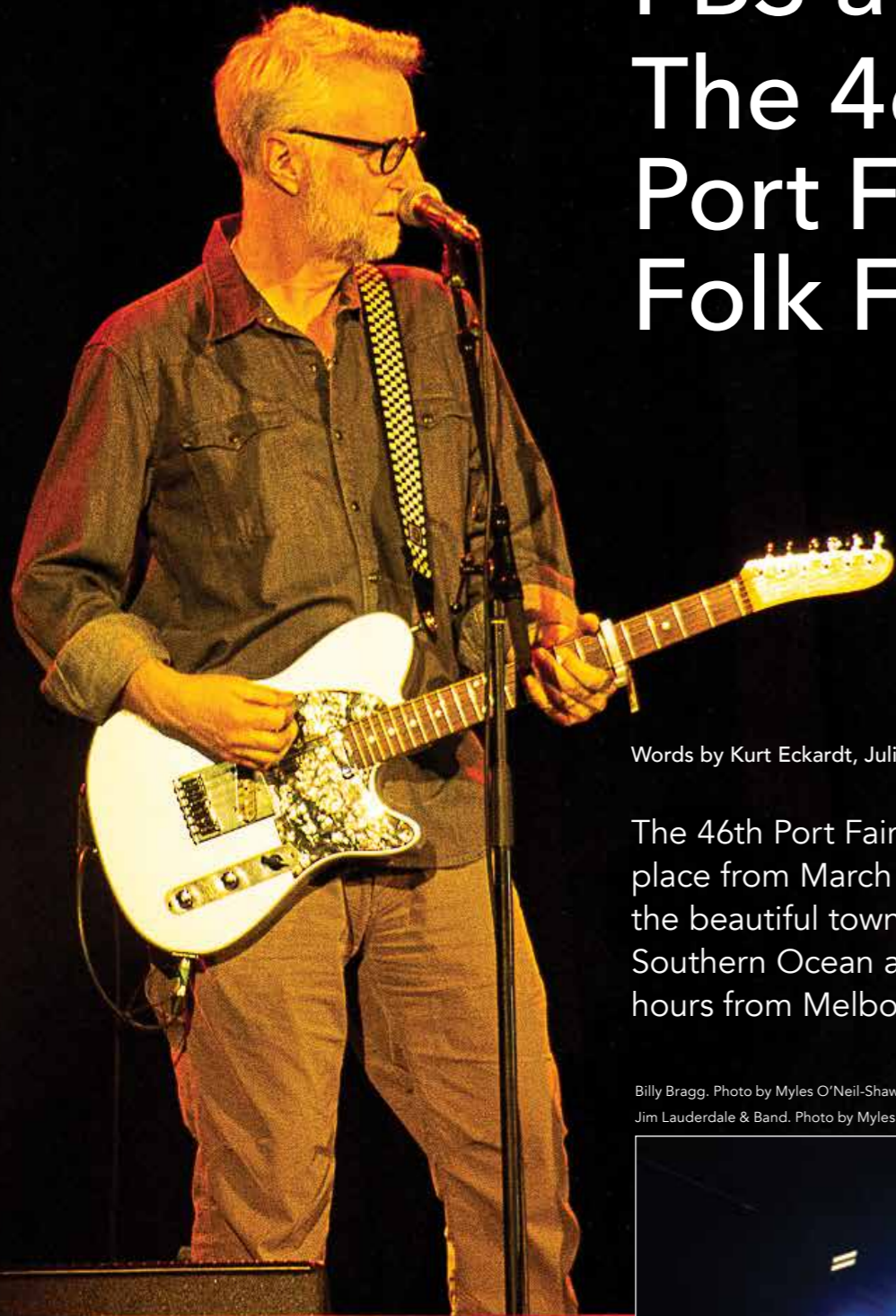


Tony Irvine on the 25th anniversary of *IrvineJUMP!*
Photo by Owen McKern



Richard Herz, Tony Irvine, Nik Tripp, Andrew Entsch, Francesca Trimboli, Peter Chellew, Genevieve Blackmore in June 1998

PBS at The 46th Port Fairy Folk Festival



Words by Kurt Eckardt, Julie Enzerink and Myles O'Neil-Shaw

The 46th Port Fairy Folk Festival took place from March 10 to 13 in and around the beautiful town of Port Fairy, on the Southern Ocean about three and a half hours from Melbourne's CBD.

Billy Bragg. Photo by Myles O'Neil-Shaw
Jim Lauderdale & Band. Photo by Myles O'Neil-Shaw



Minor Gold. Photo by Myles O'Neil-Shaw



Julie Enzerink, Matt Frederick & Myles O'Neil Shaw. Photo by Gordo



Grace Petrie. Photo by Myles O'Neil-Shaw
Early James. Photo by Myles O'Neil-Shaw

PBS has been a proud presenting partner of the festival for yonks, and was even more heavily involved this time around, sending a couple of PBS announcers down the M1 for the weekend to represent the station.

Lights, Camera, Action co-host Julie Enzerink and *5ft High & Rising's* Myles O'Neil-Shaw were each charged with MCing stages, as well as helping out behind the scenes.

"Sunday morning started with my first stint performing MC duties on the Ocean stage. It was my pleasure to introduce the up and coming Brisbane-based country music artist Bud Rokesky. It was clear to see why he has gained such attention on the country music scene recently with his debut album, based on what we saw from his performance at the festival."
- Myles O'Neil-Shaw >





Jim Lauderdale & Steve Poltz. Photo by Myles O'Neil-Shaw

As well as providing MCs, the 2023 festival was the first time a PBS host has presented a performance, with Matt Frederick hosting *The Juke Joint Live on Stage*.

For two hours, Matt presented his long-running PBS blues show to a packed house at the Pyipgil Gundidj stage which featured live sets from Early James, Blue Moon Marquee and Fiona Boyes. PBS tech-guru Anastasios Manolopoulos was along to record the sets which were broadcast via the PBS airwaves two weeks later on March 26.

"The PBS broadcast hosted by The Juke Joint's Matt Fredericks was amazing. He is the consummate professional - not a note or script in sight. The combination of three bands, with a short interview in between their respective sets, before coming together for an all-in jam, was a sight to behold.

All three artists - Fiona Boyes, Blue Moon Marquee and Early James - complimented each other perfectly. You can really tell when there is immense respect between artists when they stick around at side of stage to watch each other play."
- Julie Enzerink



Scott Cook. Photo by Myles O'Neil-Shaw



Steve Poltz. Photo by Myles O'Neil-Shaw



Georgia Delves (Georgia State Line). Photo by Myles O'Neil-Shaw



Billy Bragg & Julie Enzerink. Photo by Ali Webb

A clear festival highlight was inclusion of famed English singer, guitarist, songwriter and activist, Billy Bragg. Both Myles and Julie had the chance to meet Billy, with Julie getting to sit down and interview him for 'In The Passenger Seat', a segment on *Lights, Camera, Action*.

"Billy was very keen to take part in this interview purely because it was about his favourite films, rather than his tour. He thought that it sounded like fun - a nice break from the status quo of the weekend.

His choices were very telling about the man that he is aside from his public persona. They revealed not only the perceived eloquent and intelligent artist, but also a gentle soul who was not afraid to show his emotions."
- Julie Enzerink



Arlo McKinley. Photo by Myles O'Neil-Shaw

Billy showed up in the green room after his performance for a few beers, and *5ft High & Rising* host Myles O'Neil-Shaw grabbed the opportunity for a chat and a selfie.

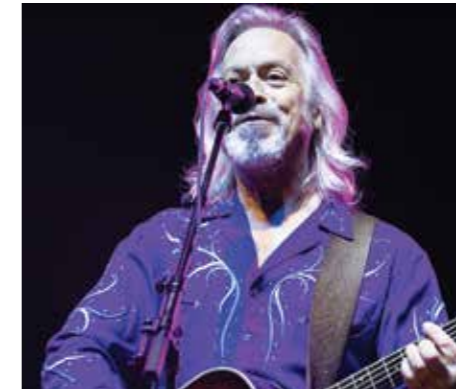
"I'm a huge Billy Bragg fan and have seen him on every tour he has done in Australia. It was so great to hear him sing live again and to listen to his words of wisdom.

A long held wish of mine to one day meet Billy and shake his hand was finally fulfilled and will be a long lasting memory of the 46th Port Fairy Folk Festival."
- Myles O'Neil-Shaw.

By all accounts, this year's Port Fairy Folk Festival was an absolute blast, well organised and curated perfectly. Matt, Julie, Myles and thousands of punters are already counting down to the 47th Port Fairy Folk Festival taking place in 2024. ■



Sweet Talk. Photo by Myles O'Neil-Shaw



Jim Lauderdale. Photo by Myles O'Neil-Shaw



Tane & Soren Walker (Sweet Talk). Photo by Myles O'Neil-Shaw

ARUSHI JAIN • ASEP NAYAK
• AUSECUMA BEATS •
AYEBATONYE • BATRIDER
• BAMBII • BLK MASS • BIG
YAWN • BIRDZ • CORNELIUS •
CRYBABY • DAMEEELA • DEBBY
FRIDAY • DESIRE MAREA • ELLE
SHIMADA • ESA'S AFRO SYNTH
BAND • ETHEL CAIN • FIA
FIELL • FRED LEONE • FLYING
LOTUS • HAND TO EARTH •
HEAR MY EYES • HONEY 2
HONEY • ICEAGE • ICHIKO
AOBA • KAMAZU • KELMAN
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MONDAY

6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)

A mix of PBS regulars, special guests & some of Australia's leading musicians. Tune in every morning to hear an eclectic selection of styles, sounds, & genres to keep you company as you stumble out of bed, head off to work, or arrive home after the night shift.

Milo Eastwood

9AM: Deeep Space (DEEP GLOBAL SOUNDS)

Traversing the globe to discover rare grooves, exotic beats, deep rhythms & curious melodies from the past, present & future. Expect to hear the unheard, the rare, the neglected, the forgotten & the classic.

Lloyd Briggs

11AM: Black Wax (GROOVIN' JAZZ)

Jazz & funk with jazz influence, & spicier stuff that has psychedelic, avant-garde or science fiction influences.

Adam Rudegear

1PM: Come Together (SONGS OF CHANGE)

Humans do amazing things & music is one of the greatest things we create. Come Together means the power of many hands & many thoughts. Bringing the unknown world of music & your favourite tunes; the songs that changed the world & change our lives.

Ajak Kwai

3PM: Homebrew (LOCAL & INDEPENDENT)

Genre hopping through garage, funk, indie, acoustic, jazz, soul, & the in-betweens. Plus, plenty of local news & interviews.

5PM: Headhunters (GLOBAL & BEYOND)

Global sounds, local electronica, r'n'b, nu-soul, alt pop, & things that fall in between. The search is for music that might not like to belong to a particular category & artists who prefer to deviate from the path.

Elle Young

7PM: Tiger Beats Elephant Grooves (SUBCONTINENTAL SOUNDS)

South Asian hybrids of hip hop, pop, rock & electronic, music of the various film industries in India, be it Bollywood, Tollywood, or Kollywood, & the music of the South Asian diaspora. Beat-driven & groove-based South Asian action.

Pradip Sarkar

8PM: Hippopotamus Rex (HIP HOP)

Hip hop from around the globe. The finest selection of local & international hip hop featuring regular interviews with DJs, MCs & graffiti artists.

Ronan

10PM: The Blend (ELECTRONICA)

Hip hop, beats, bass, dubstep, garage, grime, dancehall, drum 'n' bass, jungle, footwork, downtempo & experimental electronica, plus the odd bit of house & techno.

Campbell & Emelyne

12AM: Ear of the Behearer (FREE JAZZ)

Improvised music, free jazz, psychedelia & noise.

Paul Kidney

2AM: Got the Blues (BLUES)

A wide variety of music from Chicago's finest, bands that were heavily influenced by the blues such as The Rolling Stones, Eric Clapton, John Mayall, plus country blues guitarists, jazz, soul, & a selection of lesser-known artists.

Andy Merkel

OR

2AM: Transfigurations (ROOTS & ROCK)

Mapping out the roots of rock 'n' roll following the twists, turns, incarnations, morphings & current resting places, epitomising how modern music can be connected back to its roots.

Lucas Packett

TUESDAY

6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)

Milo Eastwood

9AM: Mystic Brew (JAZZ & ELECTRONICA)

A melting pot of soul, jazz, electronica, hip hop & everything in-between from all around the world without barriers or borders, joining the dots between the past, present, & future.

Mike Gurrieri

11AM: Boogie Beat Suite (HIP HOP & BOOGIE)

News, tunes, & interviews, sharing local discoveries & bringing the underground to your airwaves. Expect golden-era hip hop, street-level jams, an exploration of where this music came from & how it's influenced the here & now.

MzRizk

1PM: Southern Style (BLUEGRASS & OLD-TIME)

The emphasis is on bluegrass music - traditional & contemporary - & exploration of its roots & influences through old-time American music & some acoustic blues, cajun & western swing. The banjo & fiddle are often featured as are interviews with some of the genre's leading exponents.

Jan Dale

3PM: Underground Love (UNDERGROUND & DIY)

Putting an ear to the vast amount of underground music from various pockets of the world, from punk & garage to house & techno. Tracing the connections between fans, labels, venues, & artists to tell stories of the little heard scenes that are the beating hearts of our music communities.

Jordan Oakley

5PM: Firewater (ROCK & RHYME)

Firewater; a journey of rock & other adventures. Chugging swamp styles, thumping rock, upbeat power-punk, righteous hip hop, rhythmic beats, rockably influences, dirty alt-country & low-down sounds. Expect a whole lot of rock 'n' roll.

Claire Stuchbery

7PM: Good Company (GLOBAL GOODNESS)

Aiming to be the best of company, to soundtrack wherever you might find yourself. Expect a lot of global influence but also rare gems & obscurities varying from fun & dancey, to smooth & jazzy.

Claire Dickson

8PM: Pojama People (PROG & STONER ROCK)

Presenting all that is good about prog rock, space rock, post rock, desert rock, stoner rock... with some leftfield '70s rock thrown in. Longer tracks & live cuts always get preference.

Chris Pearson

10PM: Burning Bitumen (HARDENED METAL)

Less chatter, more splatter!

Kene Lightfoot

12AM: Tyrannocoreus (HARDCORE & METAL)

Hardcore & its many sub genres: metal, deathcore, grindcore, punk, djent & more. Looking back at the history of how scenes originated, groups that influenced the modern metalcore/hardcore genres, discography deep dives, interviews & new releases.

Ryan Evans

2AM: The Modernist (MODERN CLASSICAL)

Playing all that is modern, or was once considered modern, in classical, jazz, ambient & the performing arts.

Cas Castle

OR

2AM: Dounya (MIDDLE EASTERN DISCO)

Dounya, meaning 'world' in Arabic, shines a light on music from the Middle East and beyond. Bringing together feel good genres and grooves from all over the globe, expect to hear Arabic disco, Turkish funk, Gnawa, Afro-fusion, tribal, Rai, Mediterranean rhythms and many more beautiful melodies.

DJ Matan

WEDNESDAY

6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)

8AM: Annika Priest brings you the best of the arts in 'State of the Art'.

Milo Eastwood

9AM: Roots of Rhythm (BLUES & ROOTS)

A diverse mix of blues, roots & jazz, classic & contemporary, with an emphasis on Australian new releases. Including local & international interviews, live to airs, & a weekly gig guide.

Helen Jennings OAM

11AM: Malt Shop Hop (DOO WOP)

Vintage & original pressings of r&b vocal groups & doo wop of the '40s, '50s & early '60s. Jump, jubilee & jive music from the '30s & '40s, plus gospel & acappella.

Mr. Doo Wop

1PM: Jumpin' the Blues (BLUES & RHYTHM)

Exploring west coast blues, jump blues, Texas blues, Chicago blues, New Orleans & Delta blues, gospel, zydeco, swamp blues & local blues; with the occasional interview & information on festivals, local events, & touring acts.

Tom Sianidris

3PM: Soul Time (CLASSIC SOUL)

On air since September 1984, Soul Time is the longest running soul show in the world. Playing a mixture of northern soul, Motown & related styles from the '60s to the modern day, & original r&b, southern grooves, funk & a weekly gig guide.

Vince Peach

Program Guide

5PM: The Afterglow Radio Show (UPBEAT SOUNDS)

Playing soul, r'n'b, funk, disco, electro, jazzy sounds & at times touching on some upbeat rock 'n' roll, indie & hip hop. Covering the best new tunes from Australia & across the globe, while revisiting some of the all-time classics sounds. Committed to making you feel good inside.

Lyndelle Wilkinson

7PM: Stardust (SHIMMERY SOUNDS)

An hour of house, Latin & disco flavours to help day turn into night.

Ella Stoeckli

8PM: Bleeding Black Hearts Revue (DARK GOTHY GROOVES)

Featuring darkwave, goth rock, synthpop, EBM/industrial & post-punk from the '70s through 'til now from all around the world. For fans of the dark & moody & those who like it groovy.

Kristen Solury

10PM: Club it to Death (AUS/NZ PUNK & INDIE)

All Aus & NZ based music; a varied array of styles & sounds, which loosely fall under a rock or pop field. You will hear new releases, as well as past favourites & obscurities. Presenting those who are unique, bold, fearless, reckless, un-chic, insulated, fun, vile, challenging, resilient, sour, weird, romantic, & so on.

Peter Bramley

12AM: Synthesize Me (PROTO-ELECTRONICA)

A climate of noise, fluid electronica, jarring new wave, displaced synth-punk & pop obscurities. Creating & contextualising ambient soundscapes, exposes the hypnotic & the slightly chaotic. Feeding from warm tropical sounds through to the dissonant & dark minimalist.

Bridget & Henry

2AM: TNT (HEAVY ROCK & METAL)

Shining a light on the best hard rock & metal from all corners of the globe, spinning classics from the past & putting the spotlight on present & future stars in the metal world.

Tomarch & Takla

OR

2AM: Lights, Camera, Action (FILM & TV SOUNDS)

From the latest to the retrospective, hear the best in music from Australian & overseas cinema & television, including your favourite film scores & music tracks. There's news, reviews, interviews, & banter.

Lucy French & Julia Enzerink

THURSDAY

6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)

8AM: Guest musicians play 'Musical Chairs', sharing the tracks that have inspired them.

Milo Eastwood

9AM: What the Folk! (GLOBAL FOLK)

This is folk music for people who didn't know they liked folk music. Celtic, North American, Latin, African, European, & Australian folk.

Susi Lanagan

11AM: Eternal Rhythm (SPIRITUAL JAZZ)

Exploring the deeper side of jazz from both past & present & from all around the world. From spiritual to free, Afrocentric to Oriental, odd rarities & modern sounds. A musical journey that inspires to broaden the knowledge of the many directions that jazz can take.

Shio

1PM: Radio City (ROCK & ROOTS)

Focusing on music old & new, local, national & international, but with the art of the song at its heart, plus regular interviews.

Crispi

3PM: Swinging Doors (AUTHENTIC COUNTRY)

An intimate environment for lovers of authentic, honest country music without the trappings of the modern stadium-fuelled variety. Expect a blend of classic country, honky-tonk, alt-country, Americana, outlaw, rockabilly, bluegrass, & roots rock. A heavy focus on new releases & modern singer-songwriters.

Ernie

5PM: Fang It! (ROCK 'N' ROLL)

Outlaw rock 'n' roll - the getaway car mixtape from The Cramps to The Chemical Brothers.

Ruari Currin

7PM: Junkyard (ARTIST SPECIALS)

The hour is dedicated to a particular artist, release or genre, detailing their musical history & playing selected tracks from their releases. With a keen interest in underground music & subculture.

Michael Mulholland

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 AM	The Breakfast Spread A MUSICAL ALTERNATIVE Milo Eastwood					5ft High & Rising ALT. COUNTRY Myles O'Neil Shaw	Magic Carpet Ride ECLECTIC MUSIC Ron Dickinson
9 AM	Deeep Space DEEP GLOBAL SOUNDS Lloyd Briggs	Mystic Brew JAZZ & ELECTRONICA Mike Gurrieri	Roots Of Rhythm BLUES & ROOTS Helen Jennings OAM	What The Folk! GLOBAL FOLK Susie Lanagan	Ports Of Paradise EXOTICA & JAZZ Palmtree Paddy	Jazz On Saturday JAZZ Andrew Young	The Gospel Show GOSPEL Peter Miles
11 AM	Black Wax GROOVIN' JAZZ Adam Rudegear	Boogie Beat Suite HIP HOP & BOOGIE MzRizk	Malt Shop Hop DOO WOP Mr. Doo Wop	Eternal Rhythm SPIRITUAL JAZZ Shio	Riddim Yard ROOTS, DUB & ROCKSTEADY Rick Howe	Fiesta Jazz LATIN JAZZ Saúl Zavarce	Blue Juice Radio Show BLUES & SKA Mohair Slim, Jim Dandy & Friends
1 PM	Come Together SONGS OF CHANGE Ajak Kwai	Southern Style BLUEGRASS & OLD-TIME Jan Dale	Jumpin' The Blues BLUES & RHYTHM Tom Sianidis	Radio City ROCK & ROOTS Crispi	Tomorrowland CONTEMPORARY ELECTRONICA Edd Fisher	Switched On KALEIDOSCOPIC & OBSCURE Emma Peel	The Juke Joint BLUES Matt Frederick
3 PM	Homebrew LOCAL & INDEPENDENT	Underground Love UNDERGROUND & DIY Jordan Oakley	Soul Time CLASSIC SOUL Vince Peach	Swinging Doors AUTHENTIC COUNTRY Ernie	The Breakdown FUNK & SOUL DJ Manchild	Boss Action FUNK & SOUL Miss Goldie	Flight 1067 To Africa AFRICAN MUSIC Stani Goma
5 PM	Headhunters GLOBAL & BEYOND Elle Young	Firewater ROCK & RHYME Claire Stuchbery	The Afterglow Radio Show UPBEAT SOUNDS Lyndelle Wilkinson		Fang It! ROCK 'N' ROLL Ruari Currin	Stone Love STRANGE & LUXURIOUS Richie 1250	Babylon Burning REGGAE & DANCEHALL Jesse I
7 PM	Tiger Beats Elephant Grooves SUBCONTINENTAL SOUNDS Pradip Sarkar	Good Company GLOBAL GOODNESS Claire Dickson	Stardust SHIMMERY SOUNDS Ella Stoeckli	Junkyard ARTIST SPECIALS Michael Mulholland	Twistin' Fever R&B & TRASH Matt McFetridge	Subway Sounds SONGS OF POWER Suzi Hutchings	Soak POST-MINIMAL & ALT-FOLK Hannah McKittrick
8 PM	Hippopotamus Rex HIP HOP Ronan Hamill	Pojama People PROG & STONER ROCK Chris Pearson	Bleeding Black Hearts Revue DARK GOTHY GROOVES Kristen Solury	Sunglasses After Dark PUNK & GARAGE Phil MacDougall	Passing Notes LEFTFIELD DANCE Penny	Fresh Produce HIP HOP Cosi & WallaC	Dizzy Atmosphere JAZZ & IMPROV Gerry Koster
10 PM	The Blend ELECTRONICA Campbell, Emelyne & Beatski	Burning Bitumen HARDENED METAL Kene Lightfoot	Club It To Death AUS/NZ PUNK & INDIE Peter Bramley	Screaming Symphony PROGRESSIVE METAL Peter & Gary	Afro Turn Up AFROBEATS & AFRO HOUSE Kix	Electric Sunset ELECTRONIC ODYSSEYS DJ Ides	The Sound Barrier AVANT-GARDE Ian Parsons
12 AM	Ear Of The Behearer FREE JAZZ Paul Kidney	Tyrannocoreus HARDCORE & METAL Ryan Evans	Synthesize Me PROTO-ELECTRONICA Bridget & Henry	Through The Collapse EXTREME METAL Mitch	Android Discotheque BEATS & BLEEPS Tull	B.P.M. BEATS / BREAKS / MIXES PBS DJs & Guests	Spaces Within Space ELECTRONIC TEXTURES Jazz
2 AM	Got The Blues BLUES Andy Merkel	The Modernist MODERN CLASSICAL Richard 'Cas' Castle	TNT HEAVY ROCK & METAL Tomarch & Takla	Audio Vitamins FUNK & DISCO Jonny Alexander	IrvineJUMP! RETRO BEATS Tony Irvine	New Noise VARIOUS PRESENTERS	Yellow Brick Road INDIE & UNDERGROUND Henry Osborne
	Transfigurations ROOTS & ROCK Lucas Packett	Dounya MIDDLE EASTERN DISCO DJ Matab	Lights, Camera, Action FILM & TV SOUNDS Lucy & Julie	Melancholics Anonymous ECLECTIC VARIETY SHOW Brooke Kymberley			Subterranean Chill CHILLED SOUNDS Kit B

8PM: Sunglasses After Dark (PUNK & GARAGE)

Exposing listeners to new music since 1980. Hardcore, industrial & garage punk, & Australian independent, plus demos & interviews. Focused on alternative music from 1976 to the music of today.
Phil MacDougall

10PM: Screaming Symphony (PROGRESSIVE METAL)

Over 20 years of presenting progressive & power metal, including neo-classical, gothic, epic/symphonic, new wave British heavy metal, folk, melodic, & speed metal.
Peter & Gary

12AM: Through the Collapse (EXTREME METAL)

A journey through the vast world of extreme metal, covering everything from black metal to sludge & grind, with occasional lighter things to balance things out. Expect a large focus on atmospheric music, & some of the more experimental & unique bands going around. Always with a focus on local music.
Mitch

2AM: Audio Vitamins (FUNK & DISCO)

Your fortnightly late-night excursion into all forms of past & present electronica, street soul, Afrobeat, dub, & ambient soundscapes. A four hour journey loaded with funk-fuelled freakouts, holy grail disco jams, Balearic heaters, deep house chuggers, & downtempo delights.
Jonny Alexander

OR

2AM: Melancholics Anonymous (ECLECTIC VARIETY SHOW)

A 2am radio show for lonely hearts and vagabonds. Inspired by late evenings and early mornings sharing favourite music with friends, *Melancholics Anonymous* is a four-hour genre-free voyage celebrating the obscure and overlooked, with a focus on homegrown local releases.
Brooke Kymberley

FRIDAY

6AM: The Breakfast Spread (A MUSICAL ALTERNATIVE)

We get the party started early with fun tunes to get you ready for the weekend. Plus, mixes from special guest DJs.
Milo Eastwood

9AM: Ports of Paradise (EXOTICA & JAZZ)

A mid-century melting pot of sophisticated sounds from the golden age of exotica, including Latin rhythms, early calypso, cocktail lounge, stereophonic showpieces, space-age symphonies, & tropical island swing.
Palmtree Paddy

11AM: Riddim Yard (ROOTS, DUB & ROCKSTEADY)

The home of foundation Jamaican music. A bass heavy journey from the tenement yards of Kingston to the sound systems of the UK. Rare & timeless vinyl is flipped & sent through the echo chambers of dub in a traditional salute to reggae purists.
Rick Howe

1PM: Tomorrowland (CONTEMPORARY ELECTRONIC)

A weekly journey into the evolution of groove. The search for rhythm leads from the classic genres of soul, jazz, funk, & disco joining the dots to their contemporary counterparts of future beats, hip hop, boogie & house.
Edd Fisher

3PM: The Breakdown (FUNK & SOUL)

Funk everything. A journey from dusty '70s soul 45s to heavy Nigerian Afro-funk; from fiery Colombian salsa to the bounce of old-school hip hop; from the deep disco 12"s of underground NYC to the colour & fun of Bollywood funk.
DJ Manchild

5PM: Stone Love (STRANGE & LUXURIOUS)

Soul, r&b, garage, rockabilly & various other kinds of "oldies" from the 45s era as well as disco, reggae, hip hop, old '90s jungle, jazz, hard rock, & more.
Richie 1250

7PM: Twistin' Fever (R&B & TRASH)

The wildest in r&b, rockabilly, doo-wop, sleazy shakers & whatever other oddball records come across in travels. Vintage 45s from the early '50s through to the mid '60s while not neglecting the modern marvels from our own backyard & from around the world.
Matt McFetridge

8PM: Passing Notes (LEFTFIELD DANCE & ELECTRONIC)

A rich & dynamic reflection of the local underground electronic music scene. Joined by burgeoning local talents as well as international guests at the forefront of their craft. Expect inspiring guest mixes, live sets & interviews from selectors near & far.
Penny

10PM: Afro Turn Up (AFROBEATS & AFRO HOUSE)

If you ever wondered what it would be like to go clubbing in Lagos or kick back at a braai (BBQ) in Cape Town, then tune in to Afro Turn Up. Featuring the best in contemporary African music from the early '90s to present day with special guest interviews.
Kix

12AM: Android Discotheque (BEATS & Bleeps)

A sonic journey through the future/past of electronic music, celebrating analogue & digital experiments that fill dancefloors, excite the mind, & make us smile.
Tull

2AM: IrvineJUMP! (RETRO BEATS)

Promoting retro & alternative dance music from the last thirty years. A source of information, bad taste music, & lots of '80s & '90s beats.
Tony Irvine

SATURDAY

6AM: 5ft High & Rising (ALT COUNTRY)

Approaching country music from an alternative music background. Real country music is rebellion against mainstream music & ideas - that's the link between traditional & alt country music.
Myles O'Neil-Shaw

9AM: Jazz on Saturday (JAZZ)

Presenting the best in jazz for over 30 years, from the early days of jazz in New Orleans through Chicago to Kansas City, New York, the west coast & beyond. Be bop, hard bop, post bop, Latin rhythms, & new Australian & international releases.
Andrew Young

11AM: Fiesta Jazz (LATIN JAZZ)

Latin jazz from traditional, instrumental, & vocal Afro-Caribbean, Spanish & Brazilian jazz, & Latin-influenced fusion played by non-Latin musicians, along with fusions of jazz & Latin American folk rhythms.
Saúl Zavarce

1PM: Switched On (KALEIDOSCOPIC & OBSCURE)

Spanning the 1960s until now & digging deep around the globe. Dusting off forgotten records & weaving them together to create soundscapes that range from mellow & sublime to raucous & fever pitched.
Emma Peal

3PM: Boss Action (FUNK & SOUL)

Journey across America through the '60s & '70s spinning soul 45s pressed on small local labels, often exploring black pride, women's liberation & social change.
Miss Goldie

5PM: Babylon Burning (REGGAE & DANCE HALL)

Jamaican reggae music - the first hour concentrates on classic reggae (from the rocksteady of late '60s Jamaica, through the roots & rockers of the '70s, to the foundation dancehall sounds of the early '80s), while the second hour focuses on new release reggae & conscious dancehall.
Jesse I

7PM: Subway Sounds (SONGS OF POWER)

Hip sounds of the underground. Journeying through activist & socially conscious hip hop, neo-soul, jazz, reggae & dub with some electronica thrown in for good measure. Sharing First Nations music & interviews, exploring an eclectic array of local & global music that speaks to protest, social change & empowerment.
Suzi Hutchings

8PM: Fresh Produce (HIP HOP)

Keep you groovin' while at the same time opening your mind to the lyrics & flow of some of the amazing modern day poets from around the world.
Cosi & WallaC

10PM: Electric Sunset (ELECTRONIC ODYSSEYS)

From old school to new, the most exquisite electronic, synth-based sounds from all eras of dance music. Getting you on your feet for the night ahead or laid back & into the groove. Expect anything from disco to dubstep, house to hip hop & electro to breakbeat.
DJ Ides

12AM: B. P.M (BEATS/BREAKS/MIXES)

The very best of PBS electro DJs & special guests delivering a weekly mix of contemporary dance music, IDM, beats, breaks & mixes. B.P.M. will provide the bedrock beats to make sure the weekend keeps on kicking into the wee small hours of Sunday.
PBS DJs & Guests

2AM: New Noise

New Noise is where new PBS presenters gain experience & try out their programming ideas.
Various Presenters

Program Guide

SUNDAY

6AM: Magic Carpet Ride (ECLECTIC MUSIC)

A fascinating musical travelogue across genres & time where the listener is taken on a journey and the destination is jazz, blues, pop, country, world, folk or lounge. Favourite rarities & new discoveries to start your day.
Ron Dickinson

9AM: The Gospel Show (GOSPEL)

Listen in to power-packed, soul-stirring, sweet as honey, get your spirit soaring music. Come & dip your soul in the cool refreshing waters of music from the golden age of gospel music.
Peter Miles

11AM: Blue Juice Radio Show (BLUES & SKA)

Serving up two hours of historic African-American & Afro-Caribbean sounds.
Mohair Slim, Jim Dandy & Friends

1PM: The Juke Joint (BLUES)

The very best in new & classic blues.
Matt Frederick

3PM: Flight 1067 to Africa (AFRICAN MUSIC)

A musical journey into the world of traditional & contemporary African music. The music is timeless.
Stani Goma

5PM: Global Village (GLOBAL ACOUSTIC)

Acoustic-based music from around the world - more likely to be anchored in traditions, but usually pushing the bounds & seeking new collaborations & interpretations.
Roger Holdsworth

7PM: Soak (POST-MINIMAL & ALT-FOLK)

Celebrating music that is informed by the overlaps between post-minimalism, folk, ambient & modern alternative. Music that is wintry, intimate, textural & spacious is revered on this show, as we dive into songs that are immersive & engulf us completely.
Hannah McKittrick

8PM: Dizzy Atmosphere (JAZZ & IMPROV)

Focus on contemporary jazz & creative improvised music from Australia & around the world, with recordings by both established & emerging artists. Also exploring cross-genre & cross-cultural collaborations, & includes re-issues of influential recordings, & releases of archival discoveries.
Gerry Koster

10PM: The Sound Barrier (AVANT-GARDE)

All about showcasing & celebrating new music - music of the avant-garde, art music, music that breaks barriers, & music that makes you question & explore.
Ian Parsons

12AM: Spaces Within Space (ELECTRONIC TEXTURES)

Diving deep into intriguing underground electronic music. Featuring regular guest mixes & interviews, exploring diverse & captivating soundscapes; from dark, experimental & industrial textures; gritty breakbeat; & drum & bass; to gentle IDM, nu-wave & ambient oddities.
Jazz

2AM: Yellow Brick Road (INDIE & UNDERGROUND)

Connecting the dots between the familiar & the unknown, offering flavours for all tastes. From lush soundscapes to crushing riffs, hard hitting beats to earthy tones, nothing is off the table. Come on a journey & discover the parallels between seemingly conflicting sounds.
Henry Osborne

OR

2AM: Subterranean Chill (CHILL SOUNDS)

Be transported by all things downbeat - soothing, evocative beats & soundscapes - jazztronic, folktronic, indietronic, lo-fi, triphop, synthpop, ethereal minimal-wave, contemporary future-soul, dubstep, alt-rock, acoustic, experimental, ambient & global sounds as we lay rest to the weekend.
Kit B



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Crispi & Lyndelle at Golden Plains 2023
Photo by Isobel Buckley

500 Episodes of *The Afterglow* & *Radio City*

Words by Lyndelle Wilkinson and Crispian 'Crispi' Winsor

Veteran PBS announcers Lyndelle and Crispi have been friends for over 15 years. Having each hosted *The Breakfast Spread* in the past, their current programs - *The Afterglow* and *Radio City* respectively – both celebrated their 500th episode in 2023.

Lyndelle and Crispi sat down to reflect on their time as friends and as broadcasters.

When nearing a milestone like 500 shows, what do you find yourself reflecting on?

Lyndelle: How much I have grown and the friendships I have made along the way. The amount of gigs I have gone to and music I have been turned onto thanks to kind music coordinators here at PBS over the years and the generosity of knowledge from local record store owners. All the hours of talking and sharing music together.

Crispi: I think of the amount of fun I've had. I consider myself to be very fortunate to have been a PBS announcer for 15 years and that I'm still enjoying it. There was a period around three years ago when I felt like I was done and couldn't give any more. Fortunately for me, Lyndelle talked me out of it and I haven't looked back.

How has your show changed and evolved since you started?

C: I feel like I was very cautious when I started *Radio City*. I wasn't very confident in myself as an announcer. It wasn't until I went on to the Saturday night slot from 8pm-10pm and was given the freedom to try out different things that I relaxed more.

Following presenting *The Breakfast Spread* for five years and returning to *Radio City*

in 2016, I felt like I had gained knowledge across more genres and had developed more friendships with local musicians. I now feel confident in presenting a show that crosses several genres and that I have found an audience that is willing to follow me down all of these musical paths.

L: Yep - me too. *The Afterglow* has evolved from a soul-funk-disco only show into a program filled with every genre I love. Over time, I have shared all of myself on *The Afterglow*. How I am, what I love and care about. My two hours every week is pretty much my special time - it's quite therapeutic, and I am so grateful that people continue to tune into the show and enjoy my selections!

Do you find your listeners impact your show content?

L: Absolutely. Through emails and text messages, curiosity about a song I have played, or through sharing songs that they want me to know about. Or just telling me how they are feeling. It matters. It's a two-way relationship.

C: For sure. Similar to Lyndelle, listeners often suggest music which is great for me to expand my listening, and this shows me that they're enjoying the music.

What influences your show and why?

C: The thrill of new music is a big one for me. Although I try to play a healthy balance of new and old music, new local music is a massive part of the show. For me, it helps keep the show current as well as supporting this magnificent music community.

L: I have to agree, it's new music for me too. When I hear new music, it can sometimes make me nostalgic because if I hear a riff or a combo of notes, often it takes me to a song I have in the depths of my head, so by the following week I am putting those two tracks together and my mix of old and new finds a path. Over and over, week after week.

What is your most memorable moment on air over the last 500 shows?

L: During lockdown, I became exhausted trying to remain upbeat every week. Everything around Melbourne just felt so tough. I remember bringing in a show of music and songs that went deep and just reflected exactly how I was feeling. The response I got from listeners was overwhelming. They felt it too, and for a time of no physical contact, all of a sudden there was so much connection. I bawled my eyes out in the studio that day.



Crispi & Lyndelle Wilkinson



Crispi with Those Pretty Wrongs



Crispi & Lyndelle at Drive Live 2023. Photo by Isobel Buckley

... arm in arm at Golden Plains and Meredith together, singing at the top of our lungs. No wonder we always lose our voices. Our fun times always include uncontrollable laughter.

C: It's a lockdown related moment for me, too. Not being able to interview people in real life or have them perform in the studio was so disappointing. When this was finally able to happen, High Ace were the first guests to perform live and they were just amazing.

What's been your interview highlight?

L: Warren Ellis - it was live and went for well over an hour. His publicist was trying to

wrap it up after 30 minutes, but he just kept starting up new conversations. So I just let him talk. I brought him in a slice of my favourite lemon tart from Babka Bakery as it reminded me of hearing The Dirty Three for the first time and discovering Brunswick Street in the early '90s and eating that tart with my sisters. Nostalgia; I love it.

C: I'm cheating a little bit here as it wasn't on *Radio City*. In March 2016, during the period after I left *The Breakfast Spread* and before *Radio City* was back on air, I was asked if I would like to interview Jody Stephens who was in Australia with his duo, Those Pretty Wrongs. Jody Stephens is the lone surviving original member of one of my favourite bands, Big Star. Their second album, *Radio City*, is what the show is named after, so it was a massive interview for me.

What is your favourite Lyndelle / Crispi memory?

C: There are two that come to mind straight away. Towards the end of 2012, Lyndelle was filling in for Maddy on *The Breakfast Spread* and Ravi Shankar had just passed away. I thought I'd start the show with a long 27 minute piece of his and we went deep into conversation off air. Then a listener called to say that it sounded like the record was repeating! I'm like, "Oh no, it's just the piece. That's just his sound." But it turned out that the record WAS actually stuck - we had no idea! So, this 27 minute song ended up running for 35 minutes or something. Whoops!

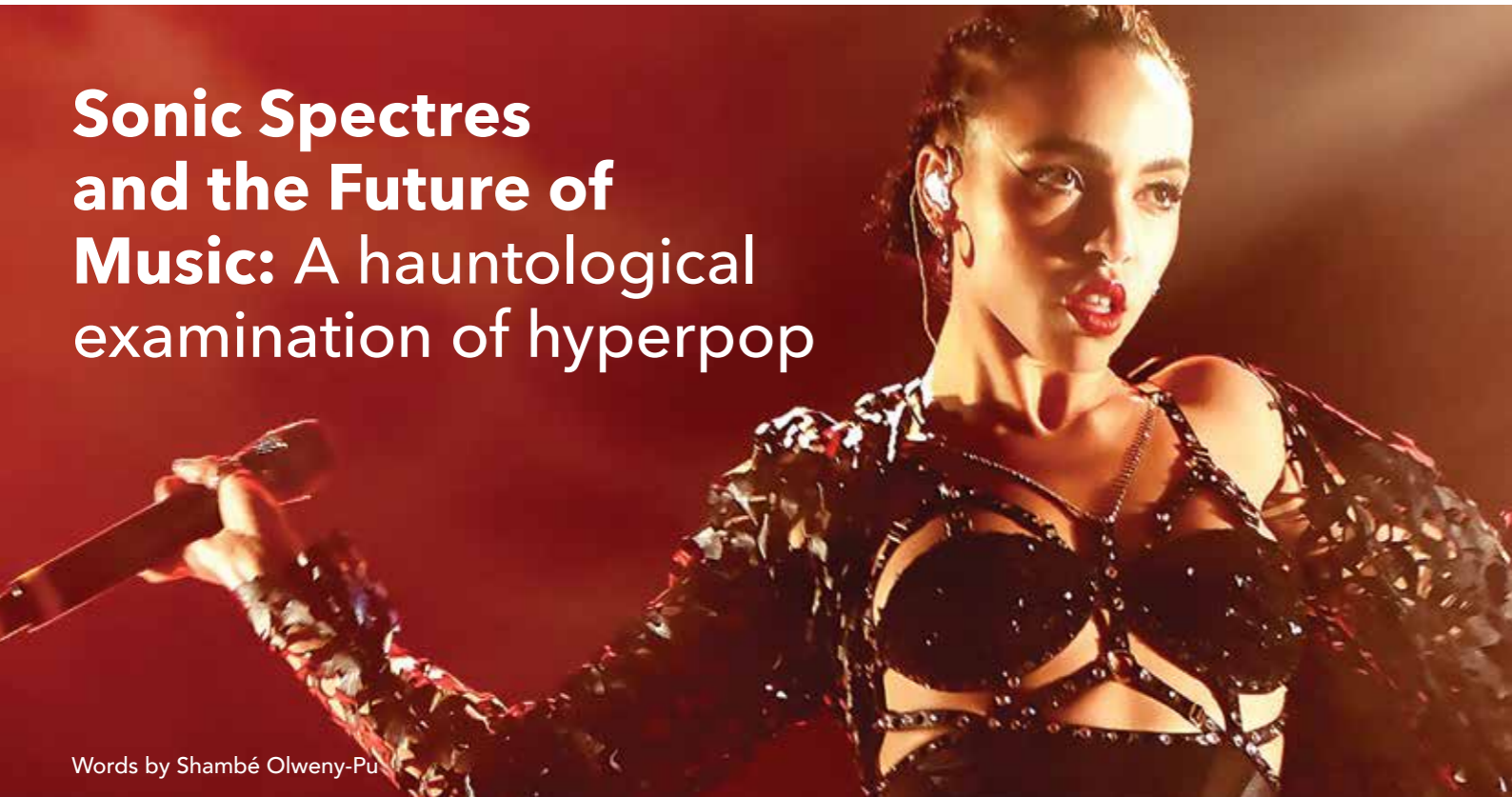
Another memory is going on *The Afterglow* as an interviewee in 2018 to promote my 10 year anniversary gig. I probably didn't consider the timing very well as it was just after that year's Golden Plains and both of us had completely lost our voices!

L: Hahahaha yes! We could barely speak. There are many festival highlights... arm in arm at Golden Plains and Meredith together, singing at the top of our lungs. No wonder we always lose our voices. Our fun times always include uncontrollable laughter. Like convincing Crispi to headbutt party pies on the bar at The Fox Hotel at our Christmas party... we love being fools together!

The Afterglow airs Wednesday from 5pm to 7pm and *Radio City* airs Thursdays from 1pm to 3pm on PBS. ■

Sonic Spectres and the Future of Music: A hauntological examination of hyperpop

Words by Shambé Olweny-Pu



FKA Twigs. Photo by C Flanigan



A. G. Cook. Photo by Alaska Reid



Charli XCX



Caroline Polacheck. Photo by Ian Kenneth Bird

"In hauntological music there is an implicit acknowledgement that the hopes created by postwar electronica or by the euphoric dance music of the 1990s have evaporated – not only has the future not arrived, it no longer seems possible.

Yet at the same time, the music constitutes a refusal to give up on the desire for the future."

- Mark Fisher, 2014

The future is here. It arrives as a constellation of micro genres brought together through the global web. For better and worse, we have homogenised history with the touch of a button and the scroll of a thumb.

The inner and digital world has never been more innocuous to us than right now, in a post-Covid landscape we watch our futures collapse beneath economic instability, global tragedies and war - we are left craving the optimism of a retro-future.

And somewhat unsurprisingly, in the contemporary music world, we discover an artefact of our post-history. The nostalgia laced genre of hyperpop.

Originating like most electronic genres do, in the bleak cold cityscapes of Europe, hyperpop arose from obscurity in the UK in the mid-late 2010s, assimilating to rapidly evolving social and technological systems and its unprecedented grip on modern culture.

It's no wonder that the artists paving the way for this new virtual era stem from queer, BIPOC and other intersecting minorities. Music remains a haven for the disillusioned. But I have come to wonder why this haunted genre has overtaken traditional circles in such rapid succession.

The pioneer of this new era could not be found in anyone other than A. G. Cook, artist and producer and most notably creator of P.C Musik; an artist collective that gave birth to this new era by delving deliberately into a haunted future. The P.C Universe first began with a one off collaboration with performance artist Hayden Dunham.

Dunham is transformed into a virtual star for the fictional soft drink 'QT'. Simply titled 'Hey QT', the music video is a dystopian satire of the rampant commercialism of the music world - ironically now formative in crafting the hyper-stylistic and hyper-feminine formulae of hyperpop production.

Opposing all myths of human society, this new virtual laughs in the face of all stagnant theologies. In this world, you can be a deity, a collection of numbers, a singing sexbot or a sentient spaceship flying through a dusty universe.

Alternative stalwarts like Björk, Grace Jones and even '60s folk singer Bridget St John have no doubt flocked to the talent of this new era for this exact reason - it seems a sensical evolution to their naturally obtuse, conceptual works.

And its students frequently sample and repurpose from their discographies to create entirely new musical landscapes. A cultural exchange unique to the digital age, but not dissimilar from our collective histories.

For the less avante, finding strength in caricature seems to be the reigning philosophy. Charlie XCX, once known for that song that played in the *Fault in Our Stars* completely rebranded her musical and aesthetic style, becoming one of the most prolific pop stars of the decade.

Former member of now-disbanded indie band Chairlift, Caroline Polacheck, has harnessed her near-operatic vocal talents to completely reshape her career trajectory. This is in part thanks to her collaborations with P.C Musik's Danny L Harle on her 2019 album, *Pang*.

Beyoncé has even embraced this era, employing altered vocals, breakbeats and pounding synth in her aptly titled seventh studio album *Renaissance* (2022). Most of these artists are in their early to mid-30s, a once taboo age to be a pop star.

Most musicians who utilise fundamental genres in tandem with avante or electronic circles (think Arca, FKA Twigs, SOPHIE, PinkPantheSS, Dorian Electra) have often

vehemently rejected the idea of stardom and fame as a primary motivator to their creation of music. Though this has somewhat always been the case, it's revelatory in the way that creating music is first and foremost an act of self-preservation and uncompromising self-expression.

With free streaming and publishing platforms and our ever intersecting social

...the music video is a dystopian satire of the rampant commercialism of the music world - ironically now formative in crafting the hyper-stylistic and hyper-feminine formulae of hyperpop production.

media, overnight stardom can be just around the corner, nearly emancipated from surveillance and censorship due to the anonymity the now accessible technology affords us.

Revelling in the ambient sounds from the likes of William Basinski, Brian Eno and Harold Budd who take an almost constructivist approach to ambient pieces - in the dark undergrounds

of the genre hail artists like Actress, Murcof, and Burial who deconstruct directly, the spectral presence of a promised future on our collective consciousness.

This arresting confrontation quickly ushered in further mournful, naturally artificial ruminations on post-future. With artists like Eartheater, Tweaks and Machine Girl twisting hyperpop into the depths of jungle and industrial.

Though it presents as unemotive and soulless, that is the point. It draws you in with its sparkling beauty, and luminescent falsities of newness then befall you with heartfelt and interrogative constructions composed to flow like a distant memory.

Almost as a way of honouring the lifespan and natural degradation of human life, by containing it in a digital and arguably immortal medium, artists reveal the paradox in which we live today. ■

Drive Live 2023

Monday 20 - Friday 24 February



Don Glori. Photo by Lucas Packett

Introduction by Lucy White

For the first time in three years, the PBS airwaves welcomed some of our country's most diverse and exciting artists to be showcased during Drive Live 2023. This week-long event brought summer to a close over five nights in late February, where two acts from different corners of our rich musical ecosystem performed live each night. The event was held at Music Market in our new home of Collingwood Yards, and was brought to life by ten artists, five beloved PBS announcers, and lucky PBS members and supporters.

We asked the bands involved to tell us about their relationship with community radio, how it felt playing live to air with an audience, and how PBS' support has helped them as performers:



Glass Beams. Photo by Lucas Packett



Elle Young from *Headhunters*. Photo by Lucas Packett



Ruari Currin from *Fang It!* with Zoe from *Blonde Revolver*. Photo by Suzanne Phoenix



Lyndelle Wilkinson from *The Afterglow*. Photo by Lucas Packett



Richie 1250 from *Stone Love* with Nitida from *DTMSM*. Photo by Suzanne Phoenix



Moody Beaches. Photo by Lucas Packett

MOODY BEACHES:

We have such a strong relationship with community radio, we would literally be lost without it! It is a source of constant support, encouragement and keeps us up to date with other amazing bands and events.

[Playing this year's Drive Live was] surprisingly nerve-wracking! There's something about playing live on air that wakes up the butterflies in your stomach. Playing in the performance space was an absolute delight with the live audience.

Without the love and support of PBS we don't know who would hear our music. The exposure the amazing PBS presenters give us is priceless. They connect us to an audience we would otherwise struggle to find.



Claire Stuchbery from *Firewater*. Photo by Lucas Packett



C.O.F.F.I.N.. Photo by Suzanne Phoenix

C.O.F.F.I.N.:

We love community radio and have a long history of being involved with it. When we were teenagers, we ran a program on Northern Beaches Radio called Dirty Rat Radio. Our focus was on local music and youth events. It plays a massive role in introducing people to new music.

Performing with a live audience on PBS was a relief for us. The crowd is a major component of our shows. It's the crowd, the music, and the band. Take one of them away for us and I feel like the whole thing has the risk of stumbling.

PBS has really taken us onboard and runs us regularly. The station is trusted by music lovers, and the airplay and announcements we have received on it absolutely would have contributed to the growth of our name down there.



Don Glori. Photo by Lucas Packett



Don't Thank Me, Spank Me. Photo by Suzanne Phoenix



Press Club. Photo by Lucas Packett

PRESS CLUB:

Most of us grew up with PBS playing in the car. Our parents driving to school in the morning or on our way to whatever Saturday activity was on that weekend. PBS provided those kids a chance to hear music not played on other radio stations.

While we were aware that we were going live to air we still did all the nonsense we usually pull off live. If you check out the video for 'Endless Motion' that PBS put up online, there's a little instrumental intro that isn't on the record. That isn't there on purpose, Nat just forgot to come in so we improvised a little thing.

For us, PBS is a fundamental part of the Melbourne music scene. Without it, people wouldn't be presented with as much variety of music. Variety is one of the things that keeps the Melbourne music scene interesting and different from many other cities.

DON GLORI:

Community radio to me is one the most important and precious resources for discovering new music, ideas, events and news. The range of programming all delivered with a personal touch from the tireless work of the presenters is staggering.

It felt great to exist in the wacky space between the car radio and the stage. There's a lot of improvising in my music and an intention to expand each moment so it felt like the stakes were higher with it being broadcast. The live audience eased the 'live recording' pressure and made us feel like it was a regular gig so it was the best of both worlds!

I've been lucky enough to have had my recent release feature as the PBS album of the week and have been on air countless times over the last few years being interviewed, plugging my gigs and releases. I can't thank PBS enough for the support, definitely wouldn't have reached as many ears without their help!



Blonde Revolver. Photo by Suzanne Phoenix

BLONDE REVOLVER:

For musicians, if you're starting a band or getting into music, becoming a member to a community radio show is such an important step. It gets your name out there, read out on the radio each week, connects you with other like-minded musicians and helps so much in getting your music played and your gigs shouted out to such a wide audience. Some places in the world have nothing like this and it would be so much harder for new bands to get their music out there. Community radio forever!

Performing on Drive Live was such a bucket-list moment for our band. We've all listened to some of our favourite bands play live on radio and it's such a dream to be able to do it ourselves. The audience were so supportive, and it felt so special being able to perform on *Fang It!* - a show that we all love listening to each week - and with *C.O.F.F.I.N.* - a band we admire so much.

The support of PBS has been integral in the growth of our band over the last couple of years. We started *Blonde Revolver* so that we could all learn or work on an instrument we were new to in a safe space, and PBS has been there supporting us through the entire journey. There's no way we'd be at the same point in our little band's journey without the support of community radio. ■



The Seven Ups. Photo by Lucas Packett

Weird, Wacky and Unexpected Records

Vinyl records you wouldn't expect to find in the collections of PBS announcers

Words and photos by Rodney Shah

It's close to 30 years since Re/Search Publications first released the ground-breaking book *Incredibly Strange Music*. This tome opened many people's eyes and ears to a world of forgotten, ignored and just plain weird records.

With the anniversary of this great book coming up, I thought I would check in with some of PBS' finest slingers of wax and see what strange, embarrassing or unexpected vinyl they had lurking in the back of their record racks.



Palmtree Paddy of Ports of Paradise

Paddy's show, *Ports of Paradise*, is really deserving of its own chapter should there ever be another volume of *Incredibly Strange Music*.

Paddy turned up with enough mid-century American madness to keep any collector excited. His record box was a riot of technicolor joy, especially the first disc he showed me: *7 Days To Better Bowling, A New Approach To The "Mental Side" of Bowling*. I know bowling was big in the '60s, but what would make anyone think this was a good idea for a record?

Next out of the box, Lenny Dee and his release from 1962, *Down South*. Lenny Dee was a popular organist in the '50s and '60s with over fifty LPs of easy listening tunes to his name. Most of Mr Dee's record covers are very safe and standard, at most making fun of his name: *Mellow-Dee* and *Dee-licious* are two of corniest titles.



So what possessed a middle aged man to hop on a small boat and play the organ, while a woman in a tutu waterskies backwards past him? Oh, and we will just put a small dog on the organ.

I don't ever want to listen to this record. It cannot be better than its cover.

Paddy's next selection was *Pizzas and Bongos*, by another prolific lounge artist, The Irving Fields Trio. This is part of the multimillion selling series that included *Bagels and Bongos*, *Champagne and Bongos*, *Bikinis and Bongos*, and of course *More Bagels and Bongos*.

This is followed by a duo I only know from browsing op shop record bins, Ferrante & Teicher. This is no op shop trash and features the duo in 1958's finest space suits cavorting on one of their pianos.

Which records to pick next? Paddy showed me some gems from his collection. Glaringly bright full colour covers, hints of exotic music, traveling musicians but we finished up with a great LP of bird related tracks. Of course it's called *Music for the Birds*, and the bird on the left is stuffed!

This is no op shop trash and features the duo in 1958's finest space suits cavorting on one of their pianos.



Kene Lightfoot of Burning Bitumen

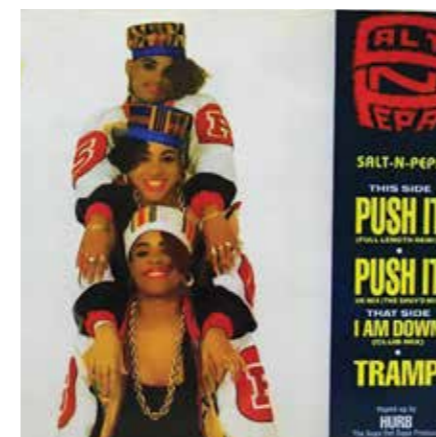
Kene Lightfoot presents two hours of the hardest and loudest music on the PBS airwaves each Tuesday on *Burning Bitumen*. Showcasing the best blackened metal from around the world, I didn't expect to be confronted with European pan pipes, English dance music and what I took at first glance as a parody glam metal band when I dropped in on him.

After spending a few minutes digging through his vinyl collection, Kene's first selection is a French LP, *Improvisations Flute De Pan Et Orgue*, an album of organs accompanied by pan pipes.

What's going on here? This is the sort of thing that drives Norwegian metalheads to burn down churches.

Kene explains that it was a huge seller in the '70s, and this particular copy is actually from his parent's record collection.

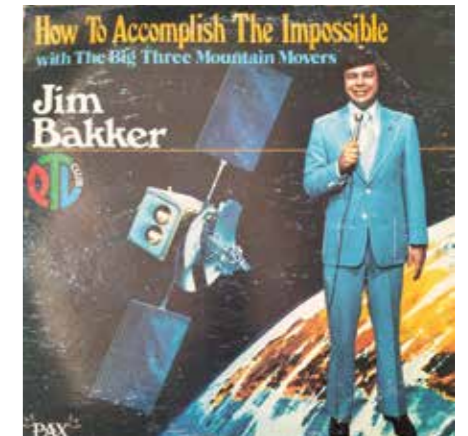
We skip over Salt-N-Pepa's 'Push It'. Kene tells me it is his go to track for getting drunk headbangers on the dance floor at the end of a 3am DJ set. Every DJ needs one or two of these in their crate.



This brings us round to Pretty Boy Floyd. I really thought this was the hair metal version of Spinal Tap. Or maybe Barbarian, but without the sense of humour. Still, most '80s glam really is an exercise in self parody in my mind. I'm still not sure how or why Kene owns this one. It is a metal LP, but only just!?! But hey, it makes those records it is filed next to look even better.

Does it say something when a record is still sealed in the original shrink wrap? Kene's next choice is an old Depeche Mode LP, 1990's *Violator*. This is perhaps the last band I would have guessed that he would be pulling from his record racks. Still, he tells me he saw them when they toured back in the day.

Last up is *Songs For Swinging Sellers*, a 1959 comedy LP by English actor and comedian Peter Sellers. This one makes sense when Kene pulls a few LPs of the Goon Show, records from Sellers 1950s radio comedy trio. Just because you listen to the blackest of heavy metal, doesn't mean you don't like a good laugh.



You can usually hear me filling in on some of the hard and heavy shows like *Sunglasses After Dark* and the odd drive slot - there's a lot of punk rock in my record racks. So what's in my collection that rarely sees the light of day?

Like lots of Melburnians, I like footy. This probably goes some way to explaining why I have a copy of the radio call by 3KZ of the 1984 grand final between the Hawks and the Bombers. It's the stats on record database Discogs that really show the worth of this record: five people own this record, three people actually want to get a copy of it, but it has never been sold on the site and it has a one-star rating. I probably should have ordered a DVD of the match.

There is no easy explanation for why I have *How To Accomplish the Impossible*, by disgraced US TV preacher Jim Bakker. Though the truly bizarre cover with a wooden looking Jim in a cheap suit, hovering in space in front of a satellite may have something to do with it, I just wish he had Tammy Faye with him.

Telly Savalas looks like a man who wouldn't be seen dead in a cheap suit. On the cover of his fourth album, he looks like the brand ambassador for mid '70s chic: ultra-wide collar, groovy necklace and shirt unbuttoned just far enough. What's the music like? I don't know! I keep this one just for looking at.

I'm sure that there are more weird, wild and unexpected records lurking out there waiting to be dragged out into the light, but in the interest of good taste I think we may have to leave them on the shelf for now. ■

Rodney Shah's own musical collection is weird, wacky and perfectly PBS. Rodney can be heard across the PBS grid as a regular fill-in announcer.



PBS crew at Golden Plains 2023. Photo by Kalindy Williams



Ella Stoeckli and Lyndelle Wilkinson presenting Starglow for IWD 2023. Photo by Zoe Monk



The Dusty Millers and Ali for IWD 2023. Photo by Zoe Monk



Jazz on IWD 2023. Photo by Zoe Monk



Mike Gurrieri with Allysha Joy. Photo by Isobel Buckley



Kat Mear and Craig Woodward with Jan Dale. Photo by Owen McKern



Lloyd Briggs with Julien Wilson. Photo by Owen McKern



Georgia Knight with Crispi. Photo by Owen McKern



Ernie with Ben Mastwyk. Photo by Owen McKern



Chris Pearson with Matt Gleeson and Paul Kidney. Photo by Kurt Eckardt



Owen McKern at Drive Live. Photo by Lucas Packett



Key Lobotomi at Lobotomiser at The Gaso. Photo by Brendan Frost



Adalita with Kurt Eckardt. Photo by Owen McKern



Eric Bibb with Matt Frederick. Photo by Isobel Buckley



Burning B3 Hammond Trio with Tom Sianidis. Photo by Owen McKern



Palmtree Paddy celebrating the 400th episode of Ports of Paradise. Photo by Kurt Eckardt



Julie and Nick working the door at Drive Live 2023. Photo by Lucas Packett



Edd Fisher with CC Disco and Simon TK. Photo by Owen McKern



PBS green room and kitchen mural by Drez. Photo by Drez



Simon Austin and Angie Hart of Frenel with Milo Eastwood. Photo by Kurt Eckardt



The bar at Drive Live 2023. Photo by Lucas Packett



Hussy Hicks with Lucas Packett. Photo by Owen McKern



Milo Eastwood with Katy J Pearson. Photo by Isobel Buckley



DJ Manchild with Vieux Farka Touré. Photo by Isobel Buckley



Myles O'Neil Shaw with Angel Olsen. Photo by Owen McKern



Allison Ferrier, Helen Jennings, Monique diMattina, Kelly Auty and Sweet Felicia for IWD 2023. Photo by Zoe Monk



Owen McKern with Hannah Blackburn. Photo by Kurt Eckardt



Mike Gurrieri with John Morales. Photo by Isobel Buckley



WILSN with Lyndelle Wilkinson. Photo by Owen McKern



Peaches with Sarah Blaby. Photo by Kurt Eckardt



Jen Cloher with Jordan Oakley. Photo by Isobel Buckley

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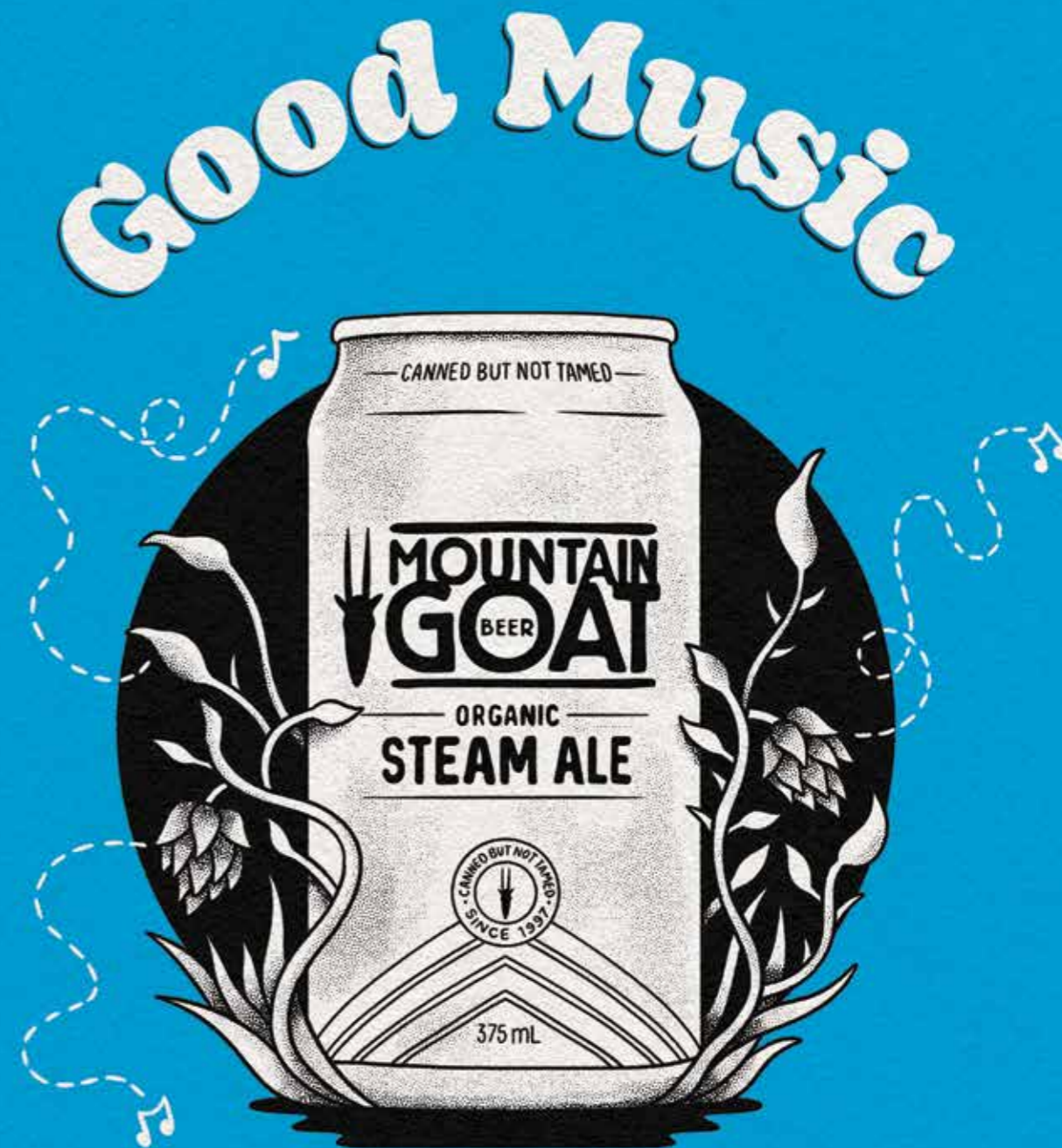
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The major prize in PBS Radio Festival 2023 is a Vespa Primavera 125 finished in a striking 'Nero Elegante' black livery, courtesy of Vespa Australia.